

2020 VISION

Designers influencing the future of smart living

# boelle

AUSTRALIA

Inside *Guy Sebastian's* Australian idyll



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# SPACE CREATORS

*70+* pages of inspiring & innovative interiors





9\_ LIGHT AS A FEATHER

Italian design powerhouse Magis has joined the De De Ce stable with dedicated spaces at the Melbourne and Perth showrooms and a standalone concept store adjoining the retailer's Sydney premises. Magis managing director Alberto Perazza (right), son of company founder Eugenio Perazza, travelled to Australia to toast this new partnership and introduce the brand's latest addition, the 'Vela' chair by Tel Aviv-based designers Gilli Kuchik and Ran Amitai. Just launched in Milan, the piece achieves a startling degree of near-weightlessness thanks to its innovations in die-cast magnesium technology. "We met Gilli and Ran on our stand at Salone 2018 and had heard about their work, so we started a dialogue," says Alberto. Magis already had a keen interest in magnesium, and Gilli and Ran's native Israel is home to several companies specialising in the material, used mostly in aviation (the 'Vela' chair is the only Magis product manufactured outside Italy). As Alberto explains, experiments in materiality are often the starting point for Magis, as with the successful wrought-iron 'Officina' range by the Bouroullec brothers, which first launched with a table in 2014 and now comprises sofas, seating and accessories. "Our idea was to take this traditional fabrication process of ornate wrought iron and make products with a modern, contemporary language." [dedece.com](http://dedece.com)



[ The women ]

DEEPER THAN TEXT

On show at 1stdibs during 2019's NYCxDESIGN, 'Deeper than Text' (above) was conceived with the Female Design Council, pooling work by 17 women artists from across the US and the globe. The exhibited pieces – including Pompom Tiger (top left) by Berlin-based Myra von Busekist – can now be shopped at [1stdibs.com](http://1stdibs.com).

5\_ IN THE ELEMENTS

Unveiled by Maniera Gallery at Design Miami/Basel, the second furniture collection from Studio Mumbai melds traditional Indian crafts with inspiration from Italian frescos and ancient Egyptian artefacts, all wrought with natural stone, brick, bamboo, obsidian, and Japanese washi paper. [maniera.be](http://maniera.be)



6\_ GHOST IN THE MACHINE

Floris Wubben constructs his own semi-industrial machines to produce ceramic lighting and furniture, which he views as co-dependent collaborations between designer and device. Additions to his 'Pressed Project' series were shown by The Future Perfect at Design Miami/Basel. [thefutureperfect.com](http://thefutureperfect.com)

7\_ LIGHT MATTERS

Named after the Hubble telescope, James Howe's latest creation combines a slip-cast porcelain diffuser with an elegant, slimline base in natural oak. [jameshowe.com.au](http://jameshowe.com.au)

8\_ BLOW UP

Used en masse for the staging of Prada's S19 menswear show, Verner Panton's 1960s inflatable stool has been re-issued by the fashion house in a very limited edition. [greatdanefurniture.com](http://greatdanefurniture.com)

